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Aug. 2013-July 2015 Executive

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Russell Brown,
Wayne Gillcash,
Dave Gillespie,
Ross Kingdon,
James Williston**

President's Message

The Edmonton Wild Rose Antique Show was a bust as far as my obtaining any wooden tokens although I did find some interesting wooden tokens at an antique car swap in Red Deer last month. I found some interesting merchants tokens at both Wild Rose and the car swap. I encourage any collectors to attend any events where small collectables might be sold. This would include antique shows, swap meets, gun shows and of course coin shows. I have found woods and tokens at all of these types of events.

June is upon us and July and August are fast approaching. It is not too long before we meet at our annual meeting held in conjunction with the R.C.N.A. Convention. Please start making plans for the 2014 RCNA Convention hosted by the North York Coin Club in Toronto August 13 to 16th. As this is the 60th Anniversary of the first R.C.N.A. convention, it is being held once again in Toronto where it all started in 1954. The location is the Delta Meadowvale Hotel & Conference Centre in Mississauga. Contact information is e-mail 2014convention@rcna.ca or call 1-416-303-4417 for more information. I encourage you to attend this outstanding show and to plan to attend our Annual C.A.W.M.C. Breakfast Meeting on the Saturday of the convention. We are holding the breakfast cost to \$20 to encourage attendance. This event will be a great opportunity to meet fellow collectors and do some friendly trading. If you plan on issuing a "wood" for this convention please order them shortly to give the manufacturers sufficient time to produce your order for you. Registration for the convention (admission, medals, banquet, C.A.W.M.C. breakfast, events, tours, etc.) is at this link <http://www.rcna.ca/2014/register.php>. E-mailed separately with this newsletter is the application, rules, and judging criteria for exhibits at this convention. North York Coin Club and the R.C.N.A. encourage you to exhibit. Marion and I are flying down and I plan on bringing some trading material. If you are planning to attend and have not done so, please make your reservations quickly. Also, if you plan on issuing a "wood" for this convention please order them now to give the manufacturers sufficient time to produce your order for you. And please plan on bringing some extra wood for our friendly auction after the meeting. Our annual meeting is an opportunity to honour members who have put forth extraordinary effort to support our hobby. If you would like to nominate someone as a potential recipient of an award please advise me at one of the contact points below.

Our Editor (Judy Blackman) has run out of a supply of articles from members, and encourages you to send her more. I started preparing the 2014 membership cards and I should have them ready in time for the August convention. All cards not distributed at the convention will be mailed shortly thereafter. If you have queries re your membership status you can contact me (or on any other issue) by mail at Al Munro, Box 2643 Station M, Calgary, Alberta, Canada, T2P 3C1, by phone at 403-273-6133 or by email at wood5cents@shaw.ca. Happy Father's Day!

Good collecting to everyone! Al Munro



**Past Presidents:**

2003–2005:
 Norm Belsten
2001–2003:
 Earl Salterio*
1995–2001:
 Lou Vesh
1991–1995:
 Pat White*
1985–1991:
 Norm Belsten
1983–1985:
 Neil Probert
1981–1983:
 Stanley Clute
1979–1981:
 Don Robb
1977–1979:
 Victor Hall*
1975–1977:
 Garry Braunwarth

(*Deceased)

The C.A.W.M.C. was founded on January 1st, 1975, by Garry Braunwarth (C-1) (pictured below) and Victor B. Hall (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

C- 3 George Parfet
 C- 4 Leslie D. Copan
 C- 5 Norm Williams
 C- 6 Harold Butner
 C- 7 Frank J. DeGilio
 C- 8 N. R. Mack
 C- 9 Clarence C. Kramer
 C-10 Steve Penzes
 C-11 Alice Penzes
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 C-30 J. Douglas Ferguson
 C-31 Carolyn Hansen
 C-32 Tenino Wooden Money Society
 C-33 Reginald R. Smith
 C-34 Basil Latham
 C-35 Ricky Morse
 C-36 Don Stewart
 C-37 Mrs. M. Miners
 C-38 G. B. Davis
 C-39 Stanley M. Carling
 C-40 Gilvin A. (Corky) Ayers
 C-41 Don Cole
 C-42 Ernest Ruch
 C-43 Gerald A. Hathaway
 C-44 Robert S. Ross
 C-45 Norman R. Belsten

Garry Braunwarth >>>



Enjoy Ice-Cream In The Summer Heat!

Free Wood of the Month of June 2014 reported by Ross Kingdon

This **Redline Diner** 'One FREE Ice cream cone' wood is our free 45mm wood for June is 'Chillin'. It was donated by **Al Munro** and comes from Spruce Grove (Alberta) - similar to the Retro Cheeseburger wood last month (same obverse red / black, and the reverse is also in black). It is listed in the catalogue as 8834-002.



CAWMC Annual Meeting

Our Annual meeting (at the RCNA convention) in August 2014, will discuss the status of the existence of any constitution and by-laws for CAWMC; as well as, an advertising policy. If you have copies of any of these three items created sometime over the past 40 years of club history, please bring them with you to the meeting.

Celebrating 40 Years!!!

Your Editor would like our January 2015 issue to be dedicated to the CAWMC 40 years of history. Please send me your comments about your membership experience and the fellowship you experienced, any funny anecdotes, any pictures of members and / or woods that are most memorable to you. I will scan them and return them, if you only use Canada Post as your delivery method, otherwise, email them in .jpg format for pictures and in .doc format for comments (or body of email).

Editor suggestion: What if we design an anniversary wood and members issue personalized ones? It could have a logo something like this.

Let's make this issue special!

Since your Editor hasn't been around in the club for 40 years, she desperately needs your help for this anniversary issue!



The Woods of the Alaska Highway

by Ken Rieck and David Phillips

Two or three months ago, **Ken Rieck** (Anchorage) and I (**David Phillips** of Port Alberni) were discussing wooden tokens (nickels) of northern British Columbia, the Yukon and the southeastern part of the main body of Alaska, and we realized that these areas were not well known by wooden token collectors, nor were the woods from these areas commonly collected by wooden token collectors. We concluded that we should collaborate on an article highlighting the woods from these areas. So to give the article some focus, we have entitled it '*The Woods of the Alaska Highway*', and following, are featured the known wooden tokens for the locations all along this route.

As most know, the Alaska Highway was built very quickly in 1942 to provide a land route for the U. S. Armed Forces to move men and supplies to locations in Alaska. The highway thus started through the wilderness from the last road connection from the south, which was at the northeastern British Columbia town of Dawson Creek. This point was designated as 'Mile 0!!'. All subsequent significant locations on this developing highway were noted as 'whatever name there might be given it, but always denoted by its mileage from 'Mile 0'. (This is still somewhat true to this day, although there may be some mileage discrepancies due to the straightening of the old highway. Historic mileages have been mostly used in this article.)

We have divided the woods into the three geographical sections, e.g. British Columbia, the Yukon and southeastern Alaska (see Note 1 for acknowledgement of help received).

So, **Section One—British Columbia**: see picture right centre



Mile 0 (Dawson Creek)
Treasure Chest Jewellers



Mile 300 (Fort Nelson)
Clarke Cleaners



Mile 351 (Steamboat Mountain Lodge)
S.M.L. c/w Indian Head obverse



Mile 47 (Fort St. John)
Alaska Highway News



Mile 300 (Fort Nelson)
Sunset Chevron



Mile 351 (Steamboat Mountain Lodge)
S.M.L. c/w TUIT obverse

(pictured left)



Mile 462 (this mileage equates pretty much to the Village of Liard River)
5TH WHEEL SERVICE
 (Editor notes picture says Mile 495.5)

Section Two—the Yukon:



Mile 603.3 (the highway crosses into the Yukon near the Yukon town of Watson Lake, but no woods are known here or on the highway heading west until ...)

Mile 883.7 (Whitehorse)
Miller's Starlite Lounge



Nelson's Home Hardware



Yukon Forest Service



See Note 2 re a missing (mythical wood).

Mile 985 (Haines Junction)
Gateway Lounge



Mile 1118 (Kluane Lake area)
Kluane Wilderness Village



Mile 1147 (this mileage does not equate to any specific village or town, just the motel and café located there)
Pine Valley Motel & Café (pictured above centre)
 (Editor's Note: Beaver Creek—owned by Carmen Hinson)

Section Three—southeastern main body of Alaska:



Mile 1221 (the highway crosses into Alaska at this mileage, but no woods until...)

Mile 1229 (Northway)
Northway Airport Ent. (pictured left)

Editor's Note: Today, Northday is the entry to Alaska for most private planes.





Mile 1279 (Tok)

Coffee Cache, Westmark Tok Hotel

Editor's Note: Tok, Alaska got its start as a Alaska Road Commission camp for the Alcan Highway. Dubbed the Million Dollar Camp by those working on the highway because so much money was spent on Tok's construction and maintenance.

Note One: To acquire information about these woods, and to acquire scans of a number of them, many, many collectors were contacted. We received good cooperation from most everyone, and so we were able to get scans or photocopies of all but one of the 'known' woods. (See Note Two following, for more on this wood!!). Collectors were contacted in B.C., Alberta, Ontario, Yukon, Alaska, Washington, Colorado, Arizona, Ohio and Pennsylvania!!! Our sincere THANKS to everyone who helped!!



Farren's Grocery

Note Two: The 'missing' wood??? There is allegedly a wood from the Yukon Inn (which is thought to be from Whitehorse, Yukon). There is reference to this wood in a Canadian woods catalogue, but positive proof of this wood's existence cannot be found / confirmed. Anyone knowing of a copy of this wood is asked to let the authors know of its whereabouts!!

Also, it would be appreciated if the whereabouts of a 'hard copy' of the Miller's Starlite Lounge wood (from Whitehorse), could be passed along to the authors.



Golden Bear Camper Park



Young's Husky Lounge

(Editor's Note: today the lounge is listed at Mile 1313—current owner Betty Kuebler has owned it since 1983)

More woods are known from this town, but four is enough for this article.

Note Three: The official end of the Alaska is at Delta Junction. At this point, the Alaska highway meets the Richardson highway, which runs from Valdez at its southern end, northward to Fairbanks, at its northern end.

So although the roadway continues beyond Delta Junction to Fairbanks, it actually is in that 95 miles, part of the Richardson highway (and someday, possibly the subject of another article featuring the woods over its length...).



Mile 1387 (Delta Junction, the official end of the Alaska Highway.

See Note 3)

American Legion, Post 22



Art's Trading Centre



Buffalo Center Drive-In



Wind Tunnel Lounge at Kelly's Motel

More woods are known for this town, but four for this article is enough.

On May 18th Rusty's humorous e-mail to your Editor:

"Hopefully the article will be of some use to you for the Timber Talk. Wife and I are off to *Lost Wages* (aka *Las Vegas*) for a week's R & R later today. Back on the 25th. So, if anything needs to be explained further we will be around for a few hours today before taking to the wide blue yonder in the big silver bird.....

2014 ONA Woods

by Norm Belsten

CAT	TOWN	ISSUER	DATE	ISSUED	OBV	REV	R	SH	SIZE
5950-039	WINDSOR, ON	L KUENZIG 2014 ONA	2014	75	GR	GR	1	RD	38
5950-040	WINDSOR, ON	D GILLESPIE 2014 ONA	2011	25	BL/B	R/B	1	RD	45
5950-041	WINDSOR, ON	D GILLESPIE 2014 ONA	2014	25	BL/R	R/B	1	RD	45
5950-042	WINDSOR, ON	R KINGDON 2014 ONA	2014	50	MULTI	R/B	1	RD	45
5950-043	WINDSOR, ON	N BELSTEN 2014 ONA	2014	100	B	B	1	RD	38



Editor's Note:
here's Windsor Coin Club's
logo and crest.



Editor's Note: here's the ONA Convention medal for
2014 connecting to the Windsor car manufacturing.



Brantford Offers Shows Attendees A Discount At Dealers' Tables

by Larry Walker, CAWMC #472



CCW hasn't quite completed the transition into retirement, they're still filling orders.

Canada Wide Woods provided the Brantford Numismatic Society with 300 1.75 inch / 45mm round woods:

*100 are in green (5125-031),
*100 in blue (5125-030), and
*100 in purple (5125-032) on the reverse, and all 300 are in black on the obverse. Scans from Bill Cousins.

Go to the show to get one!



BEING A LITTLE DIFFERENT!

by John Regitko, CAWMC #265

The Toronto International Coin Fair distributed more wooden nickels than any other coin show in Canada and probably in the U.S., if not the rest of the world. All one has to do is look at Norm Belsten's catalogue to find dozens of listings for TICF, including for the conventions hosted by TICF for the ONA (1988) and CNA (1991).

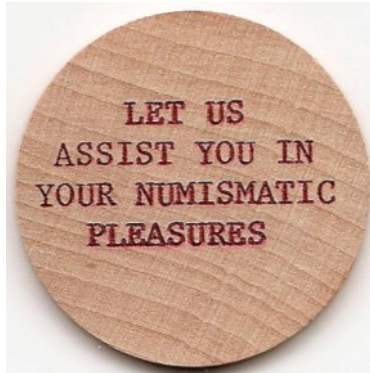
You could always count on a few promotional woods in advance of each semi-annual show, one or two issues at the banquet, hourly door draw woods that were individually numbered, and issues distributed to the whole membership of the Canadian Association of Wooden Money Collectors with their monthly bulletin. So that's where most of TICF's profits went!

Other than the majority of issues with routine wording containing upcoming show information, a number of woods were issued to promote TICF generally and not specific upcoming shows, as can be seen in the illustrations of the reverses. Most of these were handed out at the TICF banquets, but I always made sure that spares were available for others who could not attend the show.

The common obverse on these undated issues covered in this brief article contain the TICF logo. The oval center was designed by Donald D. Paterson for use on TICF's letterhead and business cards. Paterson had designed two woods previously for Mark Mogan of Calgary, as well as being the designer of the 1975 "Calgary" and 1980 "Polar Bear" Canadian silver dollars.

As you can see from the wording of the reverses, I tried to be just a little bit different from what might be considered normal.

All were issued in 1987, except the "Somebody has to be better than everybody else" which was issued in 1986. A quantity of 250 of each were made by Norm Belsten on 38mm blanks, except "A better place to be" which is on 45mm blanks.





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Annual Membership Dues in Canadian Association of Wooden Money Collectors are:

- **Canadian Residents:**
\$10, Cdn. Funds
- **Youth** (16 years old and under) \$5 Cdn. Funds
- **U.S. A. Residents:**
\$10 U.S. Funds
- **International Members Rate** (outside Cda. – U.S.A.): \$20 Cdn. Funds

Dues paid to:

Mr. Al Munro, P.O. Box
 2643, Station M, Calgary,
 Alberta, T2P 3C1, Canada



TICF CHAIRMAN MIMICS CNA CHAIRMAN

by John Regitko, CAWMC Member #265

The late Al Bliman, well-known wooden money collector and long-time CAWMC member, was appointed chairman of the 1984 CNA Convention held at the prestigious Royal Connaught Hotel in Hamilton, Ontario.



A quantity of 200 promotional Convention woods were manufactured (Belsten #5400-024A), of which 100 were overprinted "Al Bliman General Chairman" on two lines as illustrated (Belsten #5400-024B).

Always looking for ideas for new woods that I could distribute at the Toronto International Coin Fair, I hit upon the idea that I would mimic Bliman's chairman's wood by issuing my own.

Wanting to be far from routine, the end result was a quantity of 200 woods (Belsten #5908-100), printed in black on both sides, with the signature "JGRegitko" in blue ballpoint pen.

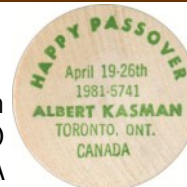


They were handed out to the 90 collectors and dealers attending the Fall 1984 TICF banquet, with the balance distributed to wooden nickel collectors that were unable to attend.

Happy Passover

Passover commemorates the liberation (from slavery) of Jewish people 3,300 years ago by God. Catalogue #5900-127A is **Albert Kasman's** (Toronto) Passover

1981 round 38mm wood. 500 were made with printing on both side in green. 5900-127B is the same wood only numbered and 16 were made, green on one side and green / blue on the other. As you can see, wood #17 is signed by **Albert**. Recently when hearing **Albert** hasn't been feeling too well, a friend of his described him to me since I never met him, "**Albert** is a character. He worked for *Canada Post* for 35 years and lived with his mother. He chewed *Nicorettes* for 30 years because they kept him from smoking! **Albert** is always shouting because his hearing aids either aren't working or he forgot to put them in his ears! **Albert** has enjoyed occasional trips to the casinos. He is a generous person, caring much about numismatics, especially Young Numismatists! Very likable person. He's done much for this hobby! "*Thank you Albert!*"



THE STORY BEHIND THE SIDEVIEW WOODS OF ALBERT KASMAN

by John Regitko, CAWMC #265

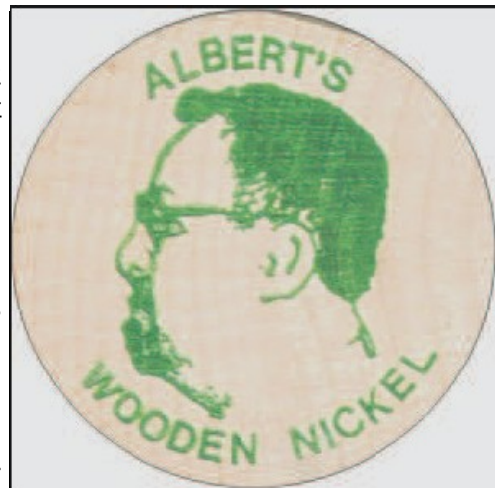
Albert Kasman issued a number of 38mm woods bearing a side view of his face. He used this design on a number of his personal issues, including those handed out at ONA and CNA Conventions, at TICF and at coin club meetings. He also incorporated it in woods issued in conjunction with the annual CAWMC meetings that he attended.

A total of 11 issues incorporate his face. They were issued in 1988, 1989, 1990, 1993 and 1994, with six woods bearing the design in 1988. They were issued in green, blue, purple and brown. In addition to his numismatic related issues, he used the design for special events such as his birthday, Chanukah, Halloween, Christmas and Canada's birthday.

What is not known is who designed the rather lifelike side view of Albert's face...until now. Read on! Back in early 1988, Albert approached me about taking his photo so that it could be used on wooden issues that he was planning on issuing, such as for conventions and commemorating upcoming events in his life.

I snapped a few photos of him, both front views and side views. I selected the side view showing his left side. Realizing that photographs cannot be used in hot stamping, I traced his outline onto tracing paper, filled in his beard and hair on his head, adding what looks like a mustache and drawing his glasses and an eyebrow. I came up with the image you see on eleven of his wooden issues over a seven-year period.

Norm Belsten cleaned up my image and converted it to the required size for a 38mm round wood, adding the rounded text "Albert's Wooden Nickel" on two lines. I think it came out looking exactly like him!



Alberta Kid Seeks Employment in Florida!

shared by Dave Marcella

A young Canadian from Alberta moves to Florida and goes to a huge "everything under one roof" big box store in Miami, looking for a job. The Manager says, "Do you have any sales experience?" The kid says, "Yeah. I was a vacuum salesman back in Alberta." Well, the boss was unsure, but he liked the kid and figured he'd give him a shot, so he gave him the job. "You start tomorrow. I'll come down after we close and see how you did." His first day on the job was rough, but he got through it. After the store was locked up, the boss came down to the sales floor. "How many customers bought something from you today?" The kid frowns and looks at the floor and mutters, "One". The boss says, "Just one?!? Our sales people average sales to 20 to 30 customers a day. That will have to change, and soon, if you'd like to continue your employment here. We have very strict standards for our sales force here in Florida. One sale a day might have been acceptable in Alberta, but you're not on the farm anymore, son." The kid took his beating, but continued to look at his shoes, so the boss felt kinda bad for chewing him out on his first day. He asked (semi-sarcastically), "So, how much was your one sale for?" The kid looks up at his boss and says, "\$151,237.65". The boss, astonished, says \$151,237.65?!? What the heck did you sell?" The kid says, "Well, first, I sold him some new fish hooks. Then I sold him a new fishing rod to go with his new hooks. Then I asked him where he was going fishing and he said down the coast, so I told him he was going to need a boat, so we went down to the boat department and I sold him a twin engine Bayliner. Then he said he didn't think his Honda Civic would pull it, so I took him down to the automotive department and sold him that 4x4 Ford 250 Diesel Truck". The boss said, "A guy came in here to buy a fish hook and you sold him a boat and a TRUCK!?" The kid said, "No, the guy came in here to buy tampons for his wife, and I said, "Dude, your weekend's shot, you should go fishing ...!"



Unique Numismatic Wood Carving

shared by **Bill Cousins**



A skill like woodworking takes years and thousands of hours to become more than just proficient at, but this man invested that time to be a certifiable master. His name is New York Sculptor **Randall Rosenthal** and he has talent that can result in mind-bending illusions. The finished project now displayed in a gallery, started with pieces of white pine he glued together. What he turned that block of wood into is so cool! He glued the pieces of pine together as a base. Once the adhesive cured, he was ready to begin carving the block. Randy slowly whittled it down into an interesting shape. It wasn't uniform. The edges were jagged. What could it be? Hmm... This is where the project began looking like the final product: a cardboard box. By chipping away at the block of wood and hollowing out different sections, he was able to create the illusion that it was a box containing something. He spent hours carefully carving the sides to give the illusion of corrugated cardboard. The effect was incredible. He took a break from the hours of carving to begin adding paint to the piece. Randy carefully painted what was to be inside of the box: stacks of money. Not only is Randy a gifted woodworker, but his painting skills are incredible as well. After being painstakingly careful painting the bills and their details, he began slowly adding colour to the cardboard. Since "cardboard" isn't something you can pain on in one sitting, he had to add light, washed out layers over and over. Stunning. He was able to carve something with so much depth and texture out of a simple block of wood. The finished art product, "Old Money", is incredibly realistic! No matter how long I stare at this, I can't be convinced that it's NOT a box of money! A Japanese TV station interviewed Randall because of this incredible work. "Old Money" was such a hit, he is being commissioned to make a second box.

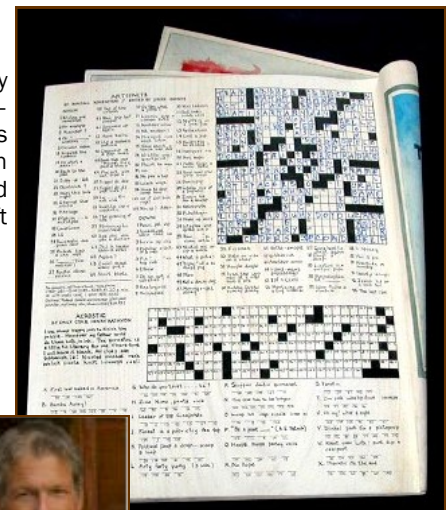
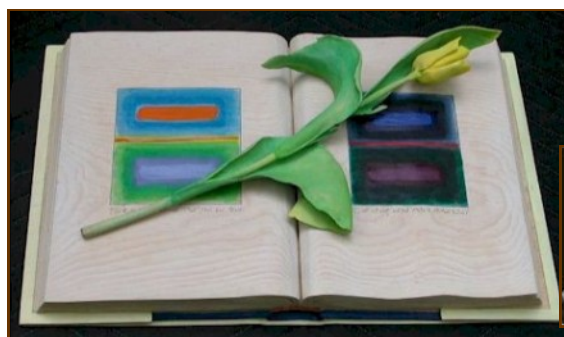
Randy born in 1947, graduated from BFA Carnegie Institute of Technology in 1969. In 1970 - 1974 he received multiple awards from the Santa Barbara Art Association. He's had numerous gallery shows, some of the more prestigious include Gallery J.A.S.A. (Munich, West Germany), Guild Hall Museum (East Hampton, N.Y.), Parrish Art Museum (Southampton, NY), Long Island Museum, and Mana Arts Centre.

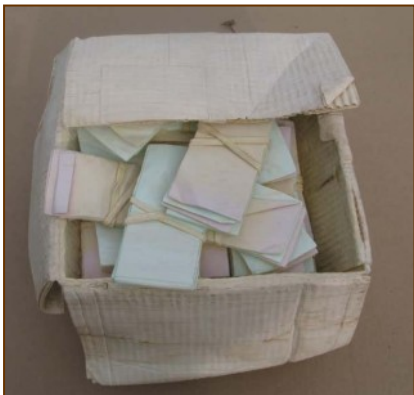
Randy has also been an associate designer for 'Gates of the Grove' Synagogue and received New York State Association of Architects Certificate of Excellence in Design. He received the American Woodworker 'Excellence in Craftsmanship' - First Place, Professional Category; two of four given American Institute of Architects 'Art & Design' Awards; the National Sculpture Society Award (NY); Smithsonian Crafts Show Best in Show and Artists Choice Awards.

He's been commissioned numerous times e.g. Walt Disney (Glendale, Calif.), St. James Cathedral (Seattle, Wa. - National Competition), and Fort Smith Public Library. He was featured in the Architects Documentary 'Modern Masters' (HGTV). Randall's 'Obama Yellow Pad' was acquired by the White House, and was successful in the Korean Craft Biennial (Cheongju, South Korea).



See finished art on the next page...
Below two more examples of his wood sculptures.







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Timber Talk
 awarded in July
 2012, R.C.N.A. **Best
 Regional / National
 Newsletter**. Thank
 you to all who
 contribute to
 making TT the
 success it is!



CAWMC is a member of
 RCNA and the SOC of
 CAWMC is a member of
 the ONA



Awesome Spray Painted Illusion Of A Hovering Tree Cut In Half

Shared by *Pinar*, Jan. 2, 2014 courtesy of **Daniel Siering** and **Mario Schuster**

Graphic designer **Daniel Siering** and art director **Mario Schuster** (aka **Mario Shu**) have taken a solitary tree in Potsdam (Germany) and transformed it into a split, hovering trunk with nothing more than some paint and tin foil. To create the illusion, **Siering** and **Shu** wrapped a section of the tree in foil and proceeded to spray paint it in the likeness of the surrounding environment. From the precise angle, the tree looks as though it is floating in mid-air. The artistic duo, who happen to be co-workers at **ART-EFX** (a company focused on creating innovating commercial art and classical landscapes), have teamed up on this fun, personal project and gained a great deal of attention from it already. Though there's little information beyond their names, the city the tree is located in, and the minimal materials used, there's also not much that needs to be said about the mind-boggling optical illusion. This tree has confused many joggers and vehicle drivers who happen to be passing by it. There's even a funny video on-line showing reactions.

